

ART & ART HISTORY AT LACC

When studying Art at LACC, you work with professional artists, designers, animators, and art historians, who have real-world experience and connections in fields from the entertainment industry, to the museum world, to the art world. Students get a broad, deep overview of the arts, in a department that successfully transfers students to outstanding colleges, universities, and art colleges, and that places students in careers in the arts, entertainment, media, and design. Art students at LACC develop their imagination, style and voice as visual creators, and develop confidence, resilience, and analytical skills that support them in any field. LACC provides caring, hands-on coaching from committed professors and a cohort of diverse and committed fellow students, enabling students to learn and succeed, together. Through the Art History department, you get a solid understanding of art in service of many different disciplines and career options.

Contemporary companies seek out individuals educated in the creative arts—who can think “outside the box.” These skills are ever more in demand in a fast-changing economy. The LACC Art Department prepares students to work toward careers in the entertainment industry, including new media, game design, animation, and special effects.

Right in the center of the City of Los Angeles, LACC has access to world-renowned arts institutions, arts professionals, and artists. Our students have successfully obtained internships leading to jobs at these galleries and museums.

ART & ART HISTORY DEPARTMENT

CHEM 119

LAUREL PALEY, M.F.A.

Department Chair > CHEM 119C
(323) 953-4000, ext. 2519
paleyh@laccd.edu

VI LY, Ed.D.

Dean of Performing & Visual Arts > AD 208C
(323) 953-4000, ext. 2060
lyvk@laccd.edu

ARMANDO M. RIVERA, Ph.D.

Dean of Economic Development & Workforce Education > AD 208
(323) 953-4000, ext. 2596
riveraam@laccd.edu

FOR MORE INFORMATION ON THE ART AND ART HISTORY DEPARTMENT VISIT >
<https://www.lacitycollege.edu/Academic-Departments/Visual-Media-Arts/Department-Home>

TO APPLY TO LOS ANGELES CITY COLLEGE PLEASE VISIT >
<http://www.laccd.edu/Students/openccapply/applylacc/Pages/default.aspx>

VISIT US AT

Los Angeles City College
855 N. Vermont Avenue
Los Angeles, California 90029



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ART & ART HISTORY

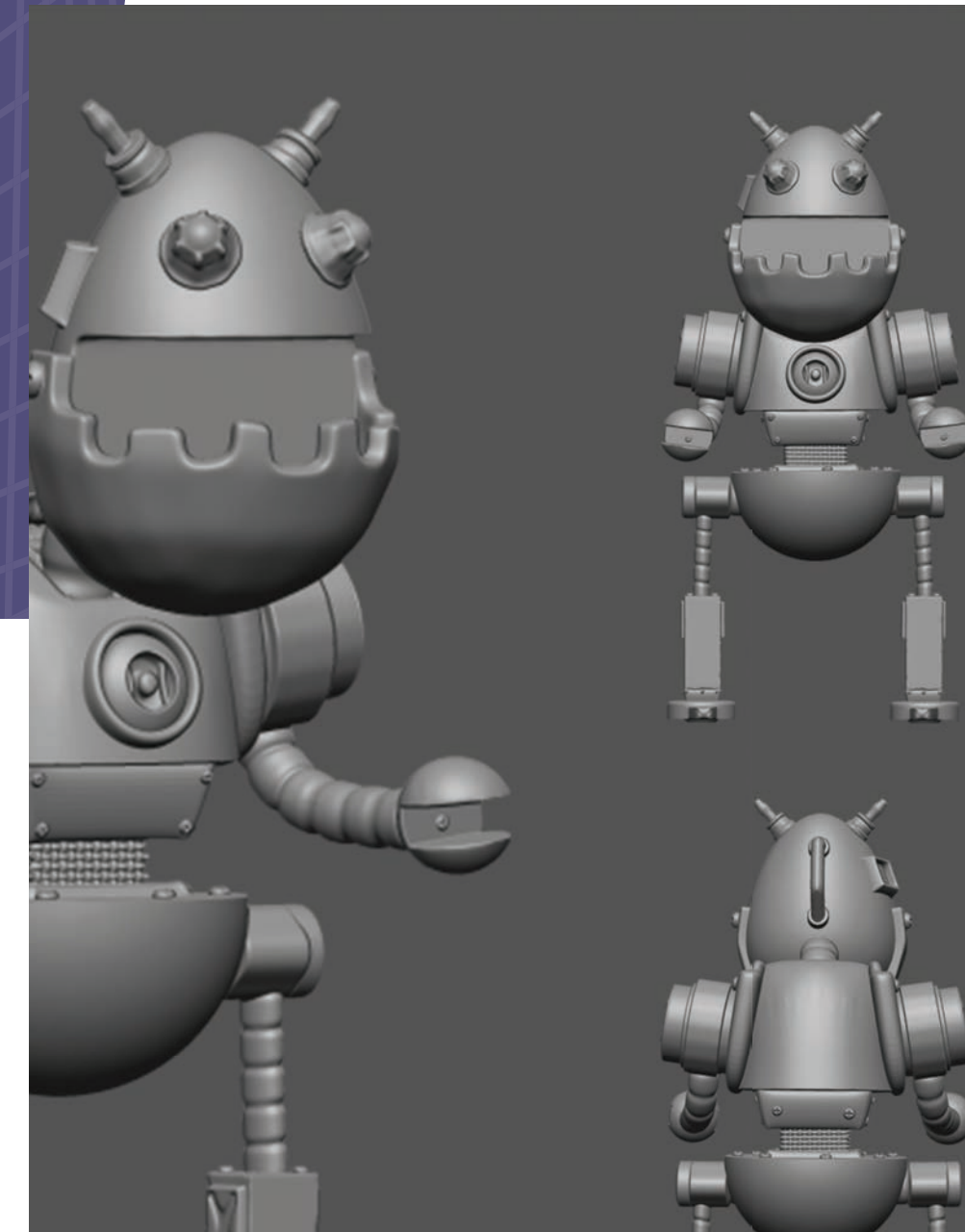
THE FUTURE OF ARTS IN LOS ANGELES STARTS HERE



WHAT IS ART & ART HISTORY?

Visual Art is the deliberate arrangement of visual elements in order to express, persuade, or appeal to the senses or emotions. The visual arts are important in commerce (product design, graphic design, illustration, animation) and human expression (sculpture, painting, installation).

Art History explores the history of the visual arts, identifying, classifying, describing, evaluating, interpreting, and understanding art products and their cultural and historical context and development.



MAIN ART & ART HISTORY DISCIPLINES

GRAPHIC DESIGN



PAINTING



WEB DESIGN



- ANIMATION
- ART HISTORY
- CERAMICS
- DRAWING
- ILLUSTRATION
- PRINTMAKING
- SCULPTURE

CAREERS IN ART

GRAPHIC DESIGNERS

Create materials for all aspects of publishing, visual identity, branding and promotion.

ENTERTAINMENT DESIGNERS

Train in both traditional and digital art for illustration, concept art, scenic design, theme park design, and character design.

MULTI-MEDIA ARTISTS / ANIMATORS

Work in two- and three dimensions, creating visual effects for TV, film, video games, and emerging media— including Virtual Reality (VR) and Augmented Reality (AR).

PRODUCT DESIGNERS

Bring drawing and design skills into the marketplace, developing many of the items we buy and use every day, from toys to transportation.

WEB DESIGNERS

Create screen-based projects for numerous industries, including apps, games, and websites.

CAREERS IN ART HISTORY

CONSERVATORS

Preserve maintain, or restore and repair artworks.

CURATORS

Research and create exhibits of artworks and artifacts. They can work independently, within a museum, or in a gallery setting.

MUSEUM EDUCATORS

Teach about art and art history within the museum setting.

STUDENT EXPERIENCE

GLYNNIS BONIFACIO



“My experience at LACC has been phenomenal. I decided to go back to school for Graphic Design and it was one of the best decisions I have ever made. I have learned so much during my time here, and every teacher I’ve encountered has gone the extra mile to help and mentor me in order to make sure I have all the knowledge to succeed. I now have the confidence in my creative abilities to be successful in my future career.”

ADRIAN GARCIA



“My growth here at LACC has been profound. I’ve forged a path here that previously I always suspected might be out there somewhere, but never had the environment or resources necessary to find it. The artists who are leading the department as faculty are absolutely the most loving, loyal, passionate, and stern professors I have ever encountered in any academic department. The insights and knowledge I have received here, in the practice of art and of myself as an artist, have had such depth and weight that I know I will carry pieces of this department with me for the rest of my life.”

