Steinberg Architects

2010 Update to the Los Angeles Valley College Facilities Master Plan

Board of Trustees

February 23, 2011

Educational Master Plan Goals

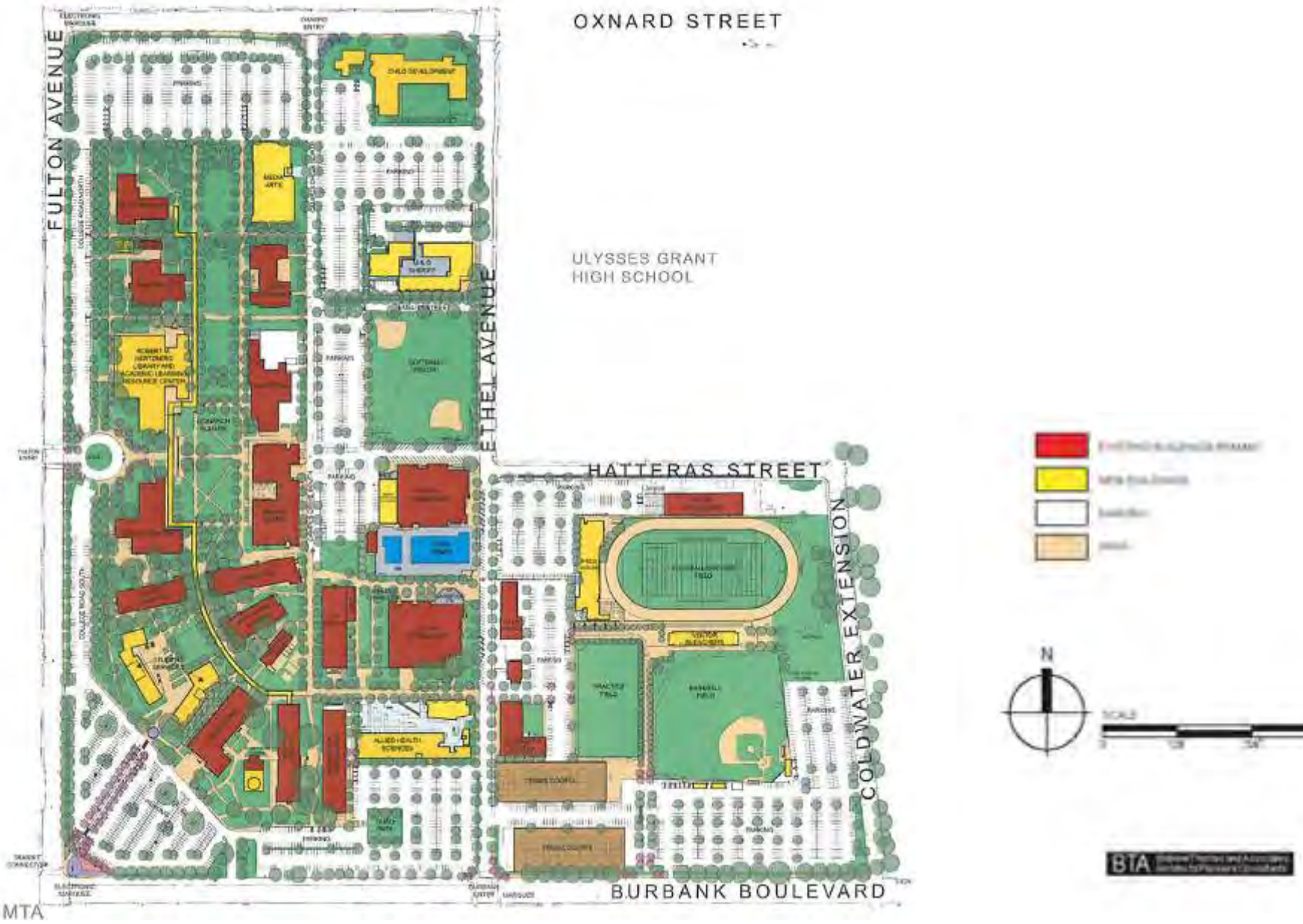
- Increase student access
- Enhance academic programs and services to meet student needs
- Enhance institutional effectiveness
- Increase student retention, persistence and success

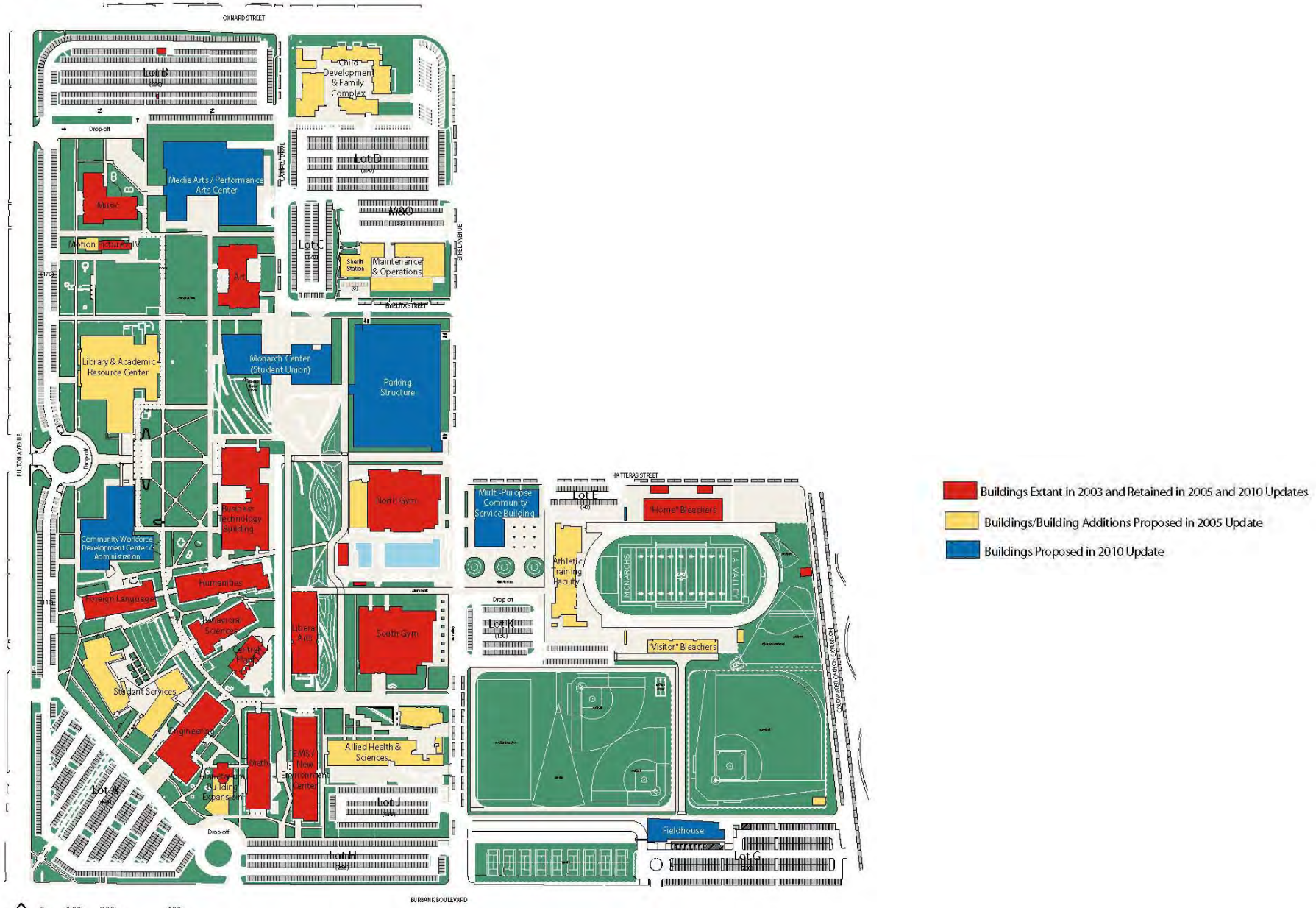
Facilities Master Plan Goals

- Provide an **attractive, safe, accessible and high-quality** learning environment.
- Create a rich **campus life experience**.
- Provide an environment that stimulates co-curricular activities, community and economic development, and cultural and athletic events.
- Maintain the **park-like quality** with a rich variety of trees.
- Turn the campus into a **"laboratory for learning"** that respects the environment and integrates sustainable design and practices.
- Provide a **variety of gathering spaces** appropriate for the college's diverse population
- Strengthen the **identity** of the college by improving the campus' edges and wayfinding.
- Link disjointed areas through landscaping and visual axes to achieve a more **cohesive campus**.

EXISTING BUILDINGS TO REMAIN
BUILDINGS W/ CHANGE OF USE
NEW BUILDINGS
PARKING
PATH

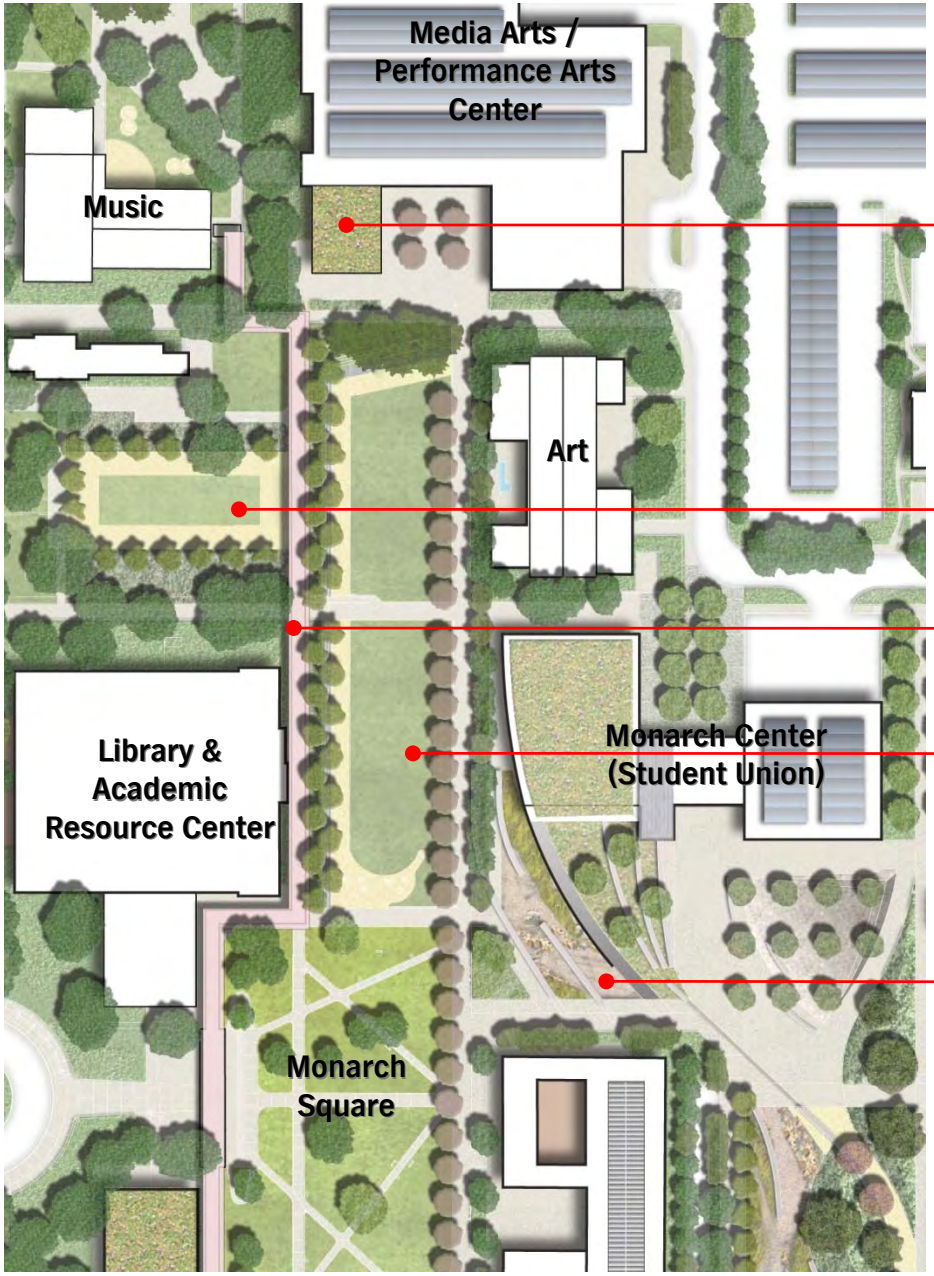
Source: EPT Design, April 2003; Myra L. Frank & Associates, Inc., 2003


OXNARD STREET
FULTON AVENUE
ETHEL AVENUE
ULYSSES GRANT
HIGH SCHOOL
HATTERAS STREET
COLDWATER EXTENSION
BURBANK BOULEVARD
MTA
N
BTA


OXNARD STREET
Lot B
Child Development & Family Complex
Drop-off
Lot D
Media Arts / Performance Arts Center
Music
Motion Picture / TV
Art
M&O
Lot C
Sheriff Station
Maintenance & Operations
EMELITA STREET
Library & Academic Resource Center
Monarch Center (Student Union)
Parking Structure
FULTON AVENUE
Drop-off
Business Technology Building
North Gym
Community Workforce Development Center / Administration
Humanities
Foreign Languages
Behavioral Sciences
Central Plant
Liberal Arts
South Gym
Student Services
Engineering
Math
EMS / New Environmental Center
Allied Health & Sciences
Lot A
Lot I
Lot H
Drop-off
BURBANK BOULEVARD
HATTERAS STREET
Multi-Purpose Community Service Building
Lot E
"Home" Bleachers
Athletic Training Facility
MONARCHS
L.A. VALLEY
Drop-off
Lot K
"Visitor" Bleachers
COMMUNITY COLLEGE DISTRICT
Fieldhouse
Lot G
Buildings Extant in 2003 and Retained in 2005 and 2010 Updates
Buildings/Building Additions Proposed in 2005 Update
Buildings Proposed in 2010 Update

landscape

Landscape Plan



Arts Events Garden & Amphitheater

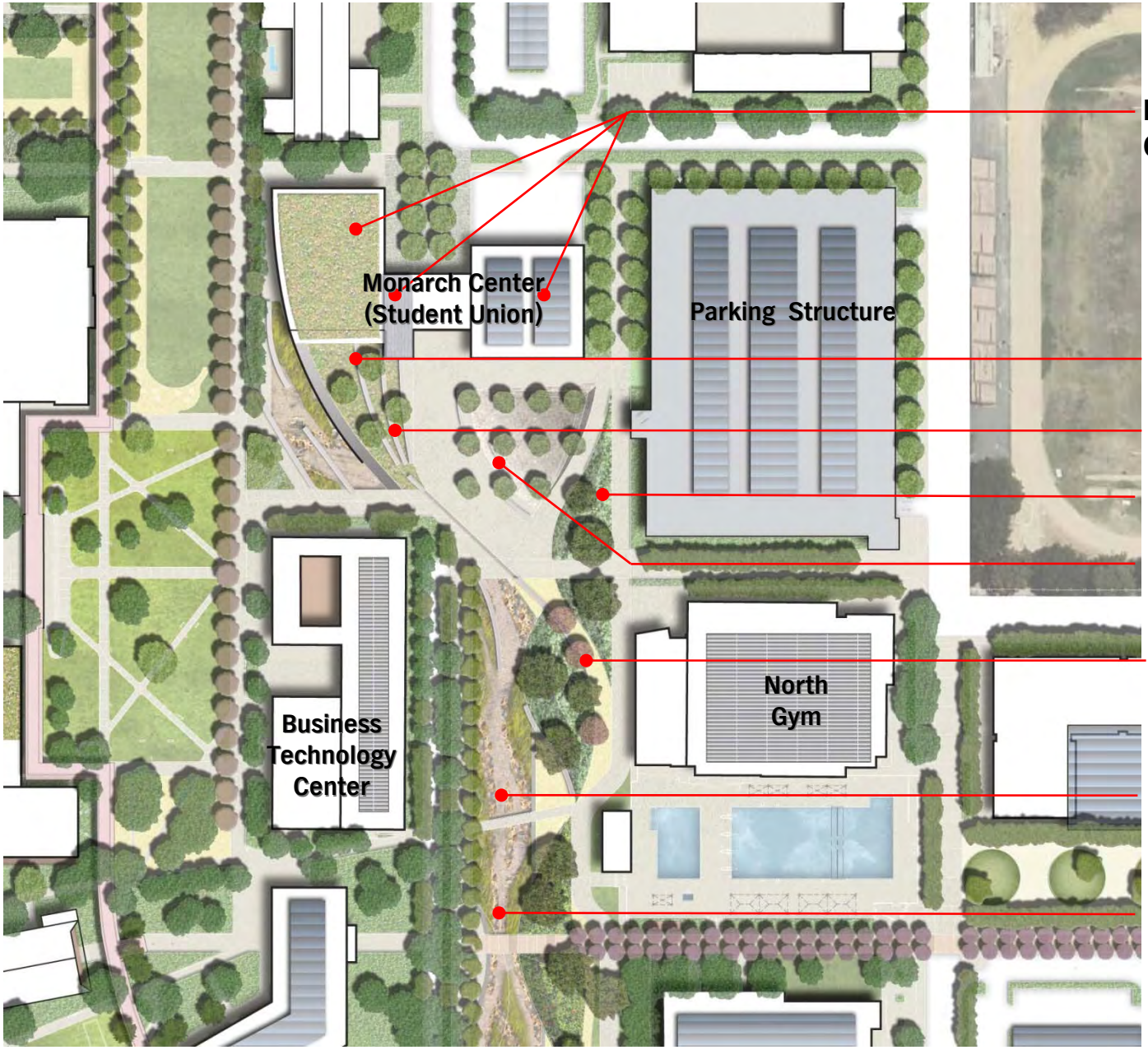
New Landscape Arcade

Seating Areas on Existing Slope with DG Paving & Native Plantings

Existing Lawn

Storm Water Riparian Feature

North Mall



Roof contains Green Roof, Outdoor Terrace, & PV

Landscape Slopes up from Plaza to Roof

Garden Amphitheater

Optional Water Treatment Area

Courtyard with Native Canopy

Upland Biome: Native Upland Species with Oak Canopy and Berms

Riparian Biome: Native Riparian Infiltration Feature with Gravel, Rocks and Plants

Seating Areas and Outdoor Classrooms with Interpretative Signage

Monarch Center Plaza and Sustainable Park

Sustainable Park

sustainable

- Existing Sun Chiller Solar Vacuum Heat Tubes
- Existing Photovoltaics
- New Photovoltaics
- "Big Belly" Trash Bins
- Resource Recovery Center
- Wind Turbines
- Heat Pump System
- Water Infiltration
- Wastewater Collection
- Stormwater Collection
- Biome / Natural Habitat

Proposed Sustainable Strategies

community

- Campus-wide Signage
- Performing Arts Venues
- Arts Events Garden & Amphitheater
- Art Gallery
- Public Art
- LAVC Museum and Archives
- Workforce Development Center
- Multi-purpose Community Services Building
- Pool
- Community Walking Track
- Planetarium Programs
- Tennis Courts

Los Angeles Valley College EIR Addendum for the 2010 Master Plan Update

HISTORY OF CEQA ACTIONS

- EIR for the 2003 Facilities Master Plan certified in August 2003.
- An Addendum to the EIR was prepared for the 2005 Master Plan Update.
- Current Addendum to the EIR prepared for the Proposed 2010 Master Plan Update.
- The purpose of a CEQA Addendum is to demonstrate that proposed project changes would neither cause a new significant environmental impact nor exacerbate a significant impact already disclosed in the EIR (CEQA Guidelines § 15162-15164).

ADDENDUM FINDINGS

- The development proposed under the Master Plan Update would not cause any new significant impacts or exacerbate those significant impacts disclosed in the 2003 EIR.
- The two previously proposed mitigation measures to reduce traffic impacts at 10 intersections were deleted as the Master Plan Update would not result in significant impacts at these intersections.
- Traffic analysis demonstrated that lower trip generation is occurring than was forecast in the 2003 EIR (due in part to decreased enrollment growth and FTES levels).
- Parking supply on campus will be sufficient to meet demand for development proposed under the Master Plan Update.

ADDENDUM FINDINGS (CONT'D)

- The actions proposed under the Master Plan Update would not worsen levels of service (LOS) at local intersections.
- New mitigation measures were added to address Greenhouse Gas Emissions, Noise (based on current assessment standards) and Biological Resource impacts.
- New mitigation measures were added to ensure that no impacts to Historic Resources and Aesthetics result from the tree removals associated with the proposed Media Arts/Performing Arts Center.

PUBLIC OUTREACH

- Public outreach program utilized the College website, social media communication platforms (e.g., Facebook, Twitter), e-mail blasts and mailers, and newspaper notices, as well as direct community contact to notify the public and identify public concerns.
- Consensus Inc. and the LAVC Public Relations Officer Jennifer Fong-Borucki worked with President Carleo, the Environmental Consultant, and outside District legal counsel to plan the public outreach strategy. A synopsis of the public outreach plan and results was prepared.
- An open house-format public meeting took place at Campus Center Feb 1st at 6:30 pm.
- Approximately 20-24 members of the public attended the public meeting.

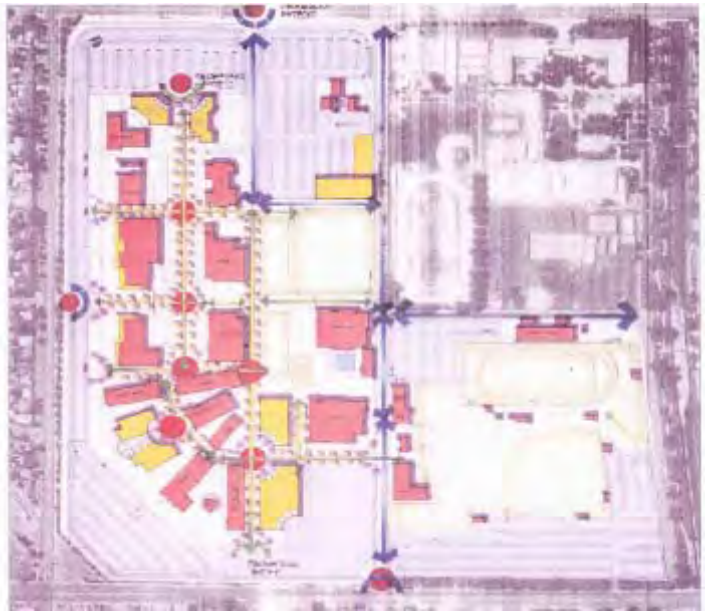
PUBLIC COMMENTS

- The closing date for the submittal of written comments was February 4th at 5 pm.
- A total of eight comment letters, public meeting comment sheets, and one e-mailed comment were received.
- The comments and the written responses to them appears as the last chapter in the Final EIR Addendum.
- Of the comments received, two were not directly germane to either the 2010 Master Plan Update and EIR Addendum.

PUBLIC COMMENTS

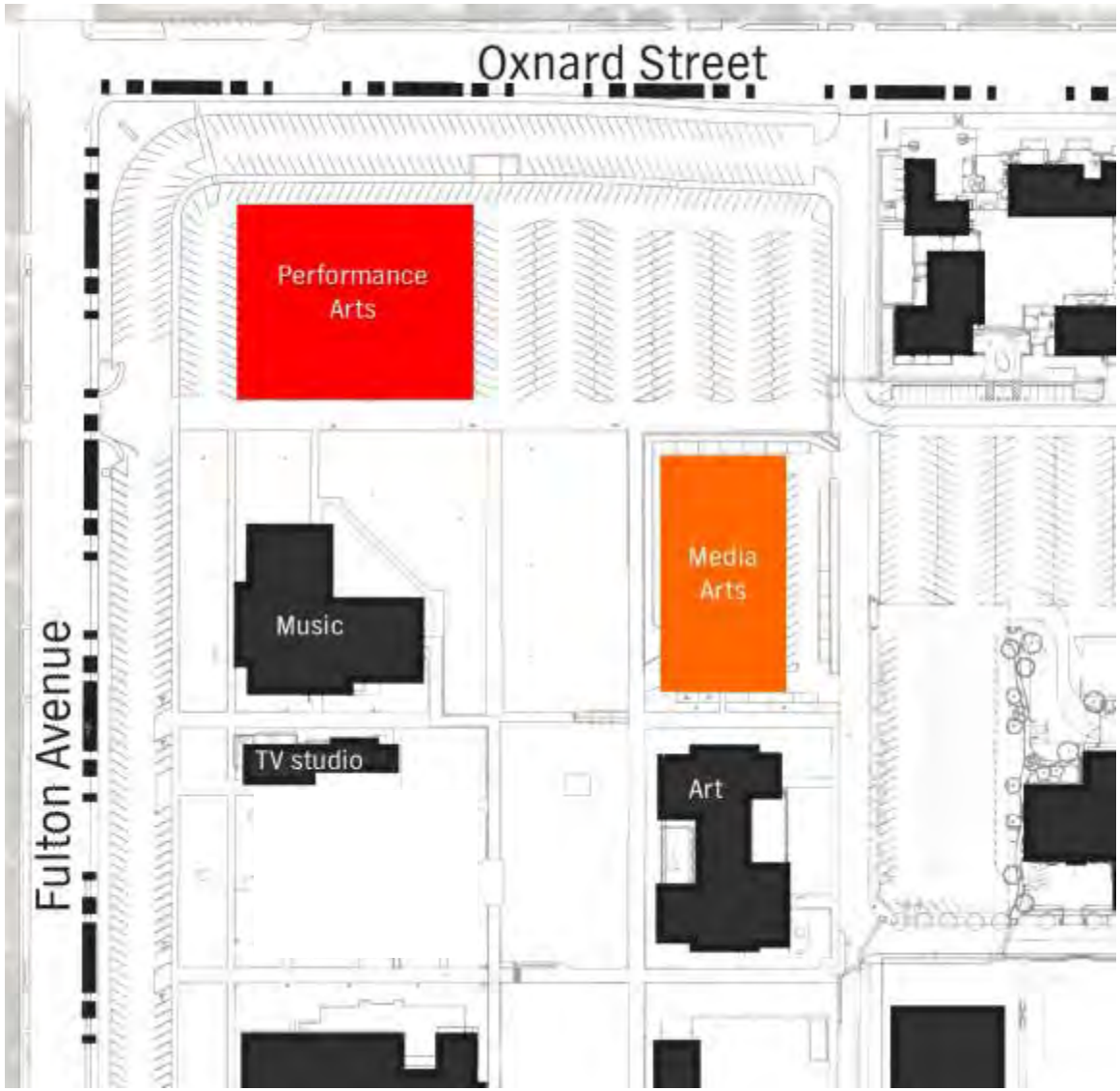
- One letter of support was received from Councilmember Paul Krekorian.
- Three of the comments received pertained to parking issues.
- Two comments pertained to landscaping issues, including one question about the effect of trees on the Planetarium night-sky views, and one pertaining to the tree removals called for as part of the Media Arts/Performing Arts Center.
- No new information was received in the public comments that would materially change the EIR Addendum findings.

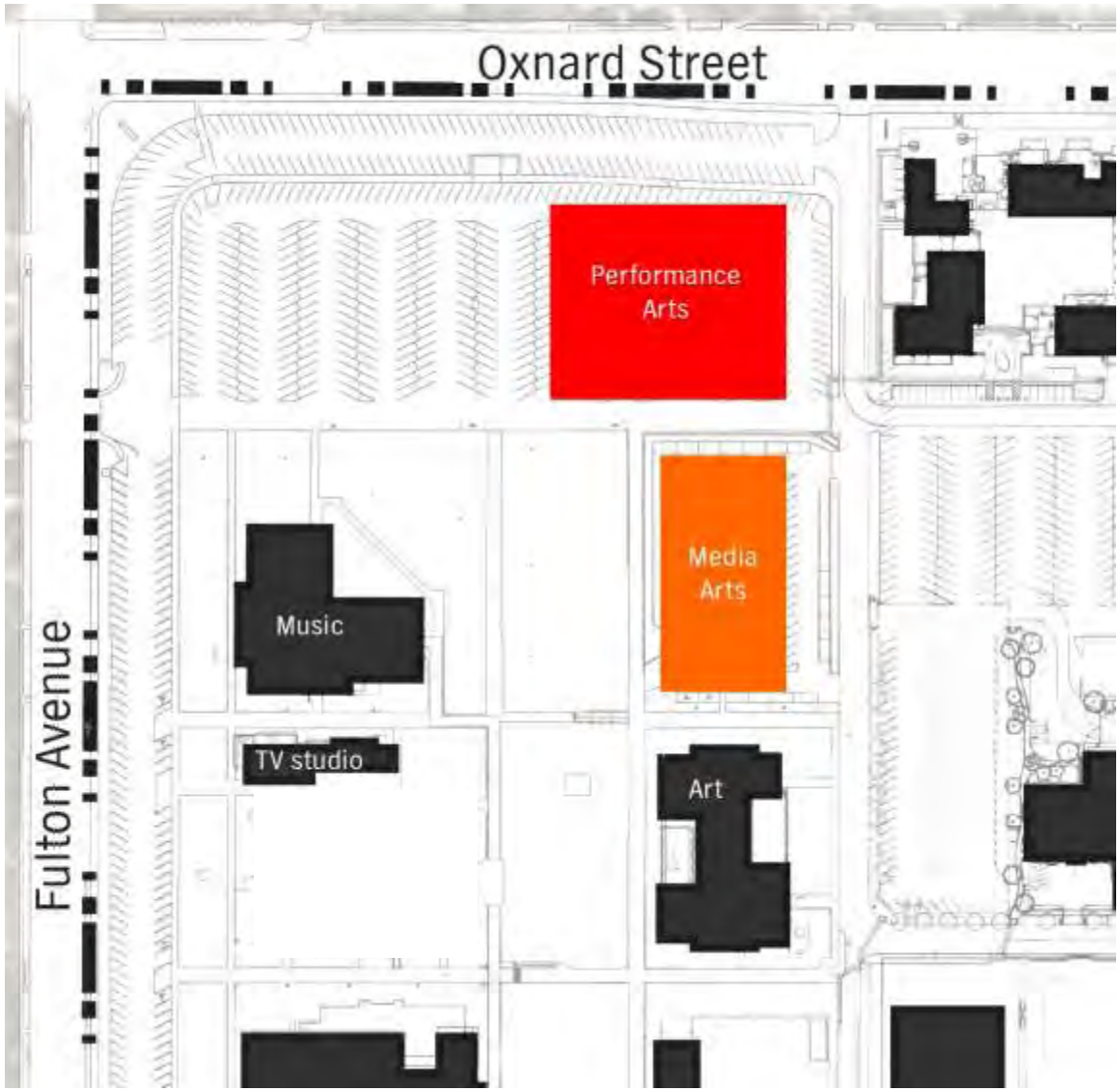
Arts District

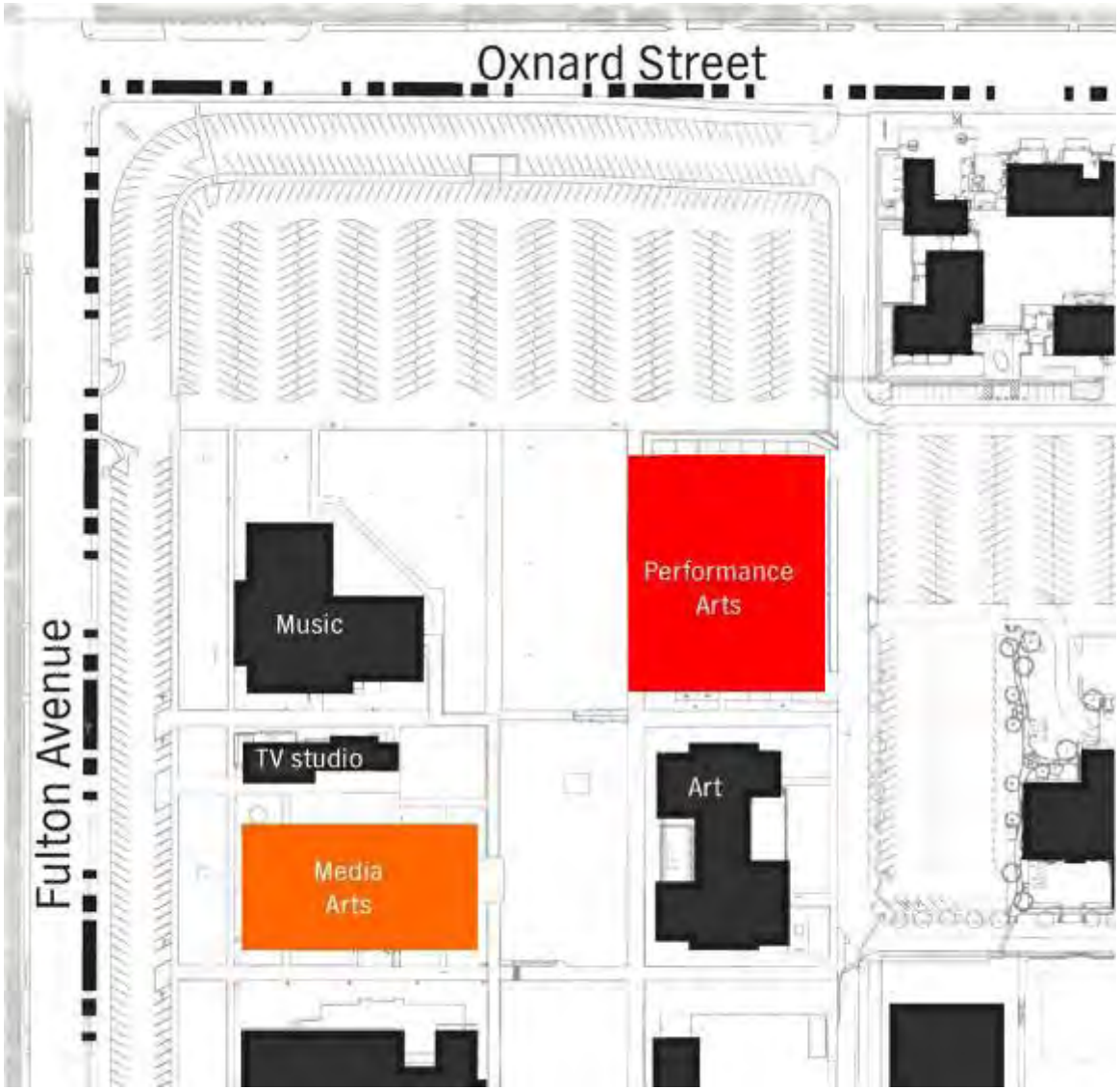


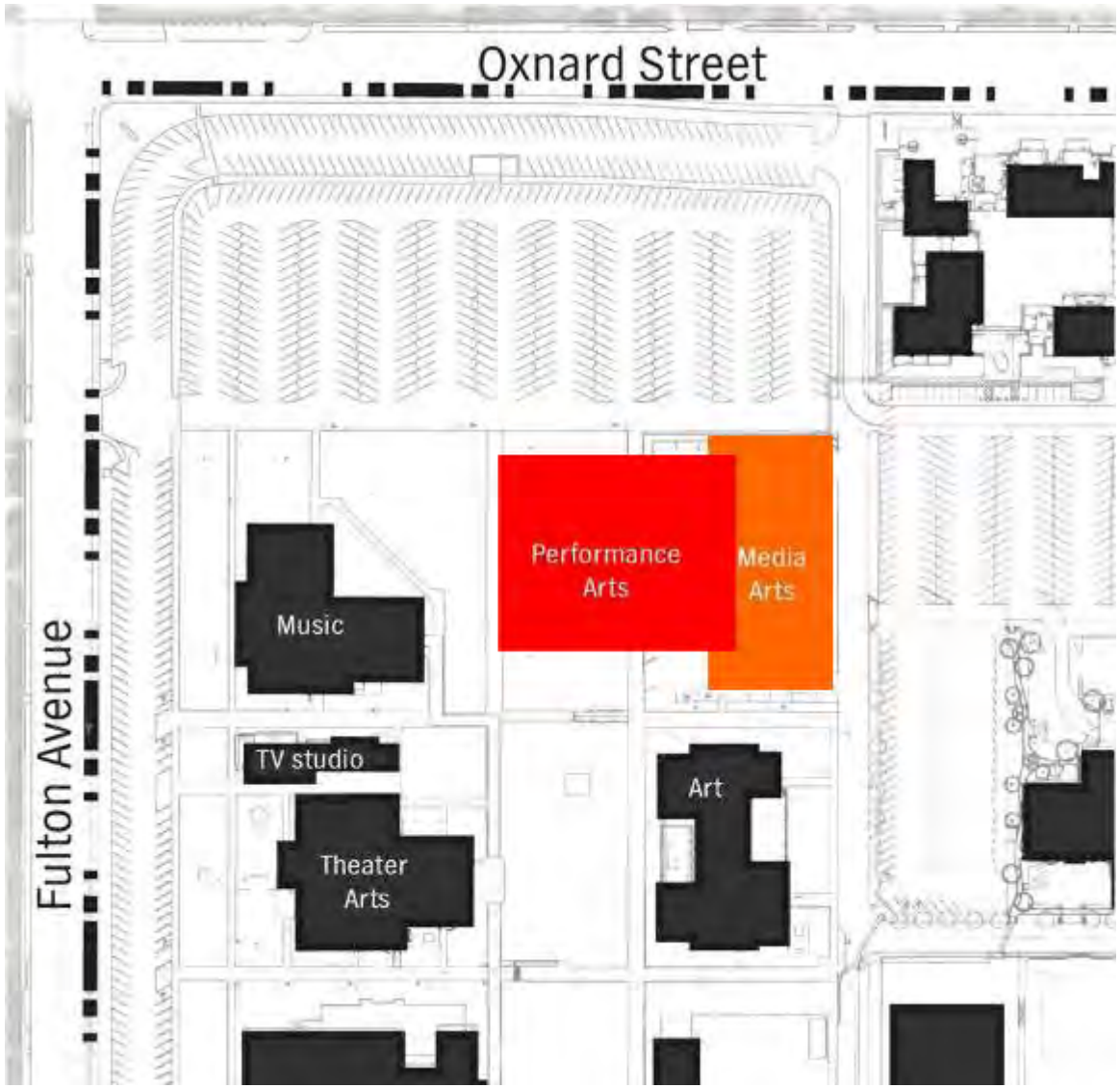
Master Plan Studies

2002


Oxnard Street
Performance Arts
Media Arts
Music
TV studio
Art
Fulton Avenue


Oxnard Street
Performance Arts
Media Arts
Music
TV studio
Art
Fulton Avenue


Oxnard Street
Fulton Avenue
Music
Performance Arts
TV studio
Art
Media Arts


Oxnard Street
Fulton Avenue
Performance Arts
Media Arts
Music
TV studio
Art
Theater Arts

Arts District – Option D

M 154
M 167
M 156
Media Arts / Performance Arts Center
Parking Structure
North Gym
South Gym
Athletic Fields 2
Athletic Fields 1
Lot K
Lot H
Lot G

Campus Plan

Tree Removal Plan

Site Plan

Preservation of Existing Trees

Preservation of Existing Trees

Re-using existing Trees in Our project

The Canary Island Pine trees slated for removal will be milled on site and the lumber will be used in various components of the project. This unique process provides both a local and sustainable source the project's wood elements while simultaneously redirecting a valuable resource from ending up in a landfill. The Local Wood Company will mill the logs on site using low-powered machinery and solar-powered drying techniques which will then be used in the following features:

- Wood screen walls in the Main Theater and Lobby
- Benches and other site seating

Site Harvested Wood

Q+A